

ACT IScene Three

SETTING: Driscoll's Flat. The same.

AT RISE: All are quite drunk, save DRISCOLL, though he has fallen asleep. CHER, in particular, is very drunk and barely conscious.

NO.6. "CHECKMATE" [UNDERSCORE]

ROBYN

Pity what happens when one plays with another.

ANTON

Pity what happens when one turns life into a game.

ROBYN

Breya lost Evie because Quinn lied to her!

ANTON

Breya lost Evie when she said Quinn's secrets!

ROBYN

He brainwashed her; he captured her--

ANTON

Captured for him, love for the Baroness.

ROBYN

Look at you, a white knight for the dregs of life.

ANTON

You think America bought this--this thing!--because they liked it? Wake up!

(chanting)

You and Driscoll, throwing your money, safe in your castle--

ROBYN

Driscoll Arthur Andrews feeds, clothes, and houses you; you willingly pawn him out for drugs and then dare this insulting--

ANTON
 (chanting)
Honourable King, pray for the Queen.

ROBYN
 Or her Majesty forfeits your scholarship and sends you back
 on the streets.

(END OF SONG)

NO.7. "LIVE FOR ME"

MUTTI [CHER] (O.S.)
 LEBEN FAR MIR...

[YIDDISH]
 LIVE FOR ME...

ANTON
 Machen Sie die Stimmen zu
 stoppen...

[GERMAN]
 Make the voices stop...

MUTTI (O.S.)
 KÄPHF FAR MIR...

[YIDDISH]
 FIGHT FOR ME...

ANTON
 Wie, Mutti?

[GERMAN]
 How, Mum?

ROBYN
 GIVE IN, PERHAPS?

ANTON
 SURVIVAL IS RESISTANCE!

ROBYN
 GRANT CHECK, PERHAPS?

ANTON
 YOU KNOW THAT YOU CAN REIN THIS!

ROBYN
 WHY HIDE THE TRUTH?

ANTON
 ROBYN LEFT YOU!

ROBYN
 IT JUST HURTS YOU!

ANTON
 CHER WILL NOT LEAVE YOU!

ROBYN

TELL HER!

ANTON

LET MY ENDING SWALLOW ME!

ROBYN

HOW YOU EXCUSE LYING TO YOUR QUEEN!

(ANTON picks up the manuscript.)

The glass my brother walks on to avoid stubbing your toe!

ANTON

Hypocrite.

MUTTI (O.S.)

[YIDDISH]

LEBEN FAR MIR...

LIVE FOR ME...

KÄPHF FAR MIR...

FIGHT FOR ME...

(He throws ROBYN into the
counter; it collapses under
her.)

ANTON

You really signed a contract without telling me?

You always ask me to help you with legal things.

And why run to New York when you grieved?

Why a piece of Irish history, Baroness Robyn Shawna Senscia?

EAMON [DRISCOLL] (O.S.)

LIVE FOR ME...

ANTON

Our actions to protect who we love from the truth...

EAMON (O.S.)

FIGHT FOR ME...

(ANTON goes to wake DRISCOLL.
They freeze.)

ROBYN (O.S.)

Mum died to protect me. I understand, Dad, you loved her.
Aunt Adaline lied, but is hiding from me, holed up in her
room like a--

EAMON (O.S.)

Adaline knows death too well. Let her mourn me.

ROBYN (O.S.)

While I take care of you.

EAMON (O.S.)

Your mother died running from the wars. You are more than any label, Robyn.

(They unfreeze. ANTON wakes DRISCOLL.)

ROBYN

(to ANTON)

Senscia Development stays afloat with Nazi funds. Legally.

(ANTON pulls out a gun from his locked drawer and points it DRISCOLL. ROBYN takes a knife from the knife set and puts it to CHER's throat. DRISCOLL takes his gun and alternates between ROBYN and ANTON.)

DRISCOLL

Robyn. Come here.

ROBYN

ROBYN IS NOTHING MORE THAN A STORY!

[All four parts are sung on top of each other. See sheet music for details.]

ROBYN (CONT'D)

REVEAL THE TRUTH!
GOT NO EXCUSE!
OH, HOW YOU HURT HER!
YOU SAY YOU LOVE HER!
DO YOU?

ANTON

YOU INTERFERE WITH MY LIFE
GET YOUR HANDS OFF OF THAT
KNIFE!
I PROTECT HER!
NOTHING WITHOUT HER!

CHER

STOP... THAT HURTS...
FEELIN' FUNNY...
BABE N' ANNY...

DRISCOLL

YOU FAILED TO SET HER FREE!
UNCLE BROUGHT HER TO HER
KNEES!
ROBYN, PLEASE!

(DRISCOLL pulls ROBYN off CHER.)

CHER blacks out from the alcohol, she bleeds from a shallow cut of the knife. ROBYN breaks free of DRISCOLL and runs out to the fire escape. Now with CHER on the ground, ANTON's shell shock takes hold. DRISCOLL forces himself to choose ANTON over ROBYN. ROBYN runs offstage, exiting the flat through the fire escape.)

EAMON (O.S.)

LIVE FOR ME...

MUTTI (O.S.)

LIVE FOR ME, ALIHU...

EAMON (O.S.)

FIGHT FOR ME...

MUTTI (O.S.)

IF FOR NO ONE ELSE,
LIVE FOR ME...

(BLACKOUT)